

THE GATEWAY

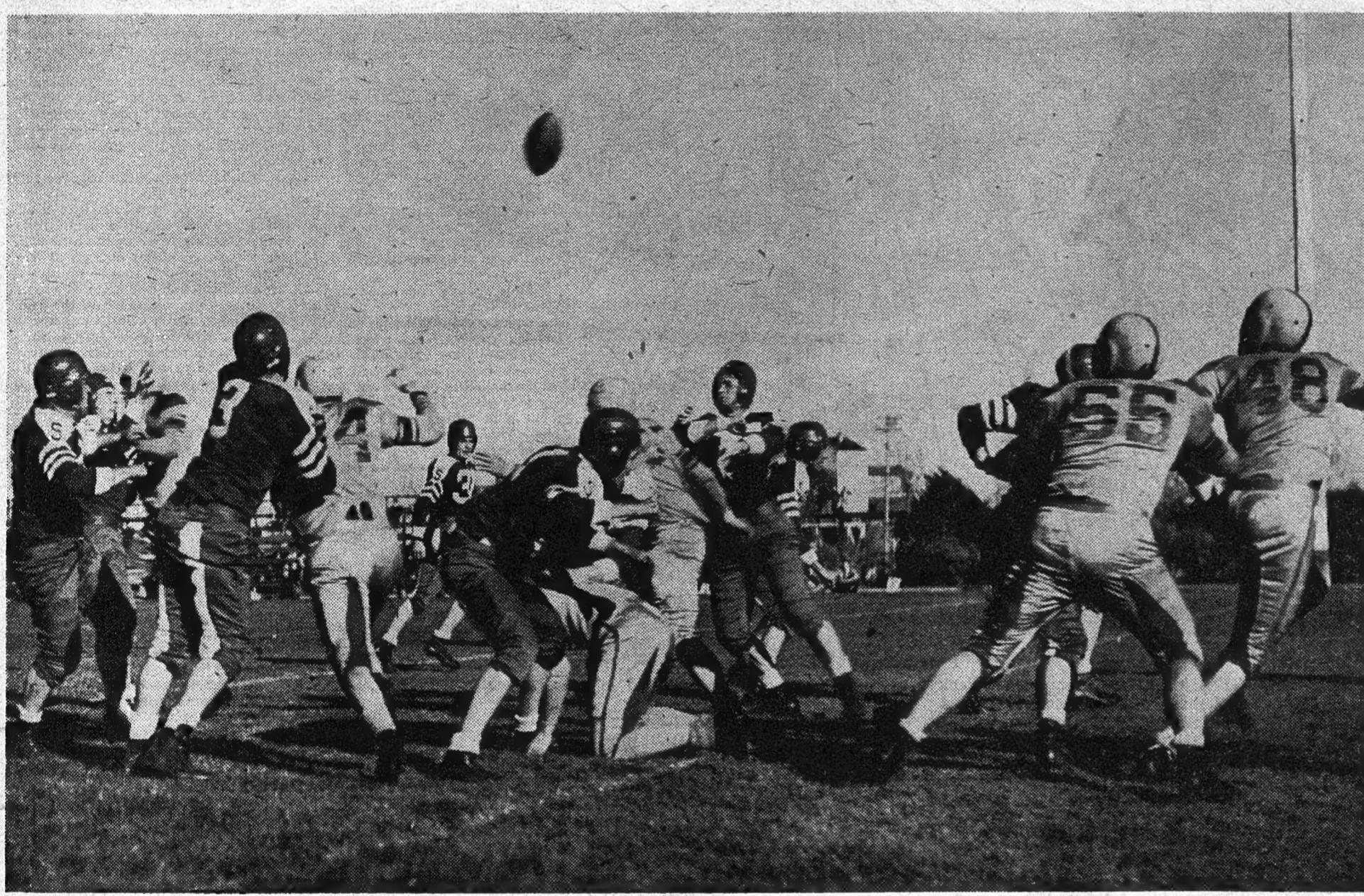
PUBLISHED BI-WEEKLY UNDER AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XXXIX, No. 3.

EDMONTON, ALBERTA, TUESDAY, OCTOBER 5, 1948

SIX PAGES

FOOTBALL TRAIN TO U. OF S.



Bears, Huskies Battle For Ball

ALL EYES are focussed on the leather egg in this shot from the recent Huskie-Bear tussle at Clarke Stadium, which the Bruins won handily, 45 to 12. Shown in the picture, left to right, are a confused mass of players, Gerry Kennedy (U. of S. guard),

Bill Love (Alberta guard), Mert Bourke (U. of S. plunging back), confused mass, Ken Moore (Alberta fullback), and Jeep Hall (Alberta flanker). Next game of the series will be staged Monday in Saskatoon.

—Photo by Robin.

Continue Quest For Juliet, 13 Coeds Apply For Role

Alta. Leads West Varsity Registration

Enrolment at the western prairie provinces shows a decrease in the number of new students registered this year.

U. of A. leads the enrolment at the two universities with a total of 4,080 students. The figure last year after the first week of registration was 4,380, indicating a drop of 228.

Figures at University of Saskatchewan show a total enrolment this year of 3,750. Last year at this university registration figures were somewhere around the 4,000 mark.

These are not the actual final figures at either university, since senior students are always drifting in for late registration.

This smaller registration is seen mostly in the freshman class, for this year there are not the large flocks of veterans returning to either university as there have been in past years. The junior and senior classes, on the other hand, have increased greatly in numbers, as DVA men have moved into these classes.

Enrolment figures at U. of Manitoba have not been released as yet, but indications are registration at that university will be lower than last year. A drop of around 800 students is anticipated.

Both the University of Manitoba and the University of Alberta have become the homes of students from abroad. At U. of Manitoba a student from Kiev, Russia, has registered to commence work on his Ph.D. degree. At our university students from Egypt, Czechoslovakia, Poland and Sweden are taking courses towards their degrees.

Take the "A" train to
Saskatoon!

Search for Juliet is continuing on the campus this week as work begins on the lavish production of Shakespeare's Romeo and Juliet set for presentation the last part of November.

Out of a field of thirteen entrants who tried out for the part, Alwyn Scott, producer of the production, cited such names as Lois Grant, Bethoe Thompson, Thelma Griffen-Beale, Donna Cross, Lee Langlois, and several others.

Tryouts for this part will continue on Wednesday evening.

Although there are twenty-six speaking parts in the play, only four of these are women's parts. None of these parts have been filled as yet, but there has been a good turnout at the preliminary tryouts. The other three parts are Lady Montague, Lady Capulet and the Nurse.

Costumes for this part will be used; high or low necklines featured, and the girdle waist employed.

The costumes for this production have been set in the 14th century, the latter part of the early Renaissance period.

This provides a most singularly adaptable dress, for it was this period which saw a transitional period of costuming, and it is possible to overlap in the dress used.

Mercutio.

The costumes for this production have been set in the 14th century, the latter part of the early Renaissance period.

This provides a most singularly adaptable dress, for it was this period which saw a transitional period of costuming, and it is possible to overlap in the dress used.

On the women's costumes extended cuff or cathedral trains may be used; high or low necklines featured, and the girdle waist employed.

The men's costumes will feature the Renaissance doublet and hose, with or without slashed sleeves. Jackets trimmed with rich velvets and the girdle waist employed.

But all is not a bed of roses as far as the production end of the play is concerned.

One of the most difficult things facing Alwyn Scott is to find men for his cast that have a knowledge of the art of swordsmanship. The Renaissance saw a peculiar type of sword-play in the use of the long sword, a sword with a double edge, the short sword, and the dagger.

Since most of the duels and pitched battles take place on the ramps which extend out into the audience, Mr. Scott has had to discard the idea of using the two-edged sword, and is instead using the rapier of the later Renaissance period.

To make sure that his actors will know the proper use of this weapon, Mr. Scott has engaged the services of several of the champion members of the Fencing Club to instruct them.

A minimum of make-up is to be used for this production, as actors are in close proximity with the audience throughout the production.

Work on the costumes and sets for the play will begin the latter part of this week.

Any student losing a Chem. 40 text last Saturday, Oct. 2, may obtain it from Bob Hatfield, Room 223 Athabasca Hall upon proper identification of same.

PRODUCER SCOTT . . .



. . . SEEKS JULIET

INFIRMARY INFORMATION

Here is information on the University Infirmary located just west of the Med building, which should be noted by all students.

1. The Infirmary is open for outpatients from 9 a.m. until 5 p.m. daily except Saturday, Sunday and holidays.

2. Saturday hours for outpatients are 9 a.m. to 1 p.m.

3. Care for emergencies is available as required.

4. The doctor may be consulted from 11 p.m. until 12 noon daily except Friday and Sunday; from 1 p.m. to 2 p.m. daily except Saturday, Sunday and holidays.

5. Infirmary telephone number is 31765. Dr. J. W. Scott is director of medical service.

Dr. J. F. Elliott is Infirmary physician—office phone 21724, residence phone 34451.

FOUND

Any student losing a Chem. 40 text last Saturday, Oct. 2, may obtain it from Bob Hatfield, Room 223 Athabasca Hall upon proper identification of same.

Take the "A" train to
Saskatoon!

Broadcasting Plans Outlined At Radio Meet

Fifty students turned out to the first meeting of the Radio Club last Thursday evening.

A lineup of radio programs especially designed for student participation is scheduled to begin the last week in October, and rehearsals are already under way.

The purpose of the Radio Club this year is to set up work-shop activities in the various phases of radio. Miss Margery MacKenzie, Radio Service Director for the campus, will oversee all club activities, and will supervise a work-shop in script and continuity writing to be held in Hut H, the Radio Studio on the campus. The club has also been assured of instructional help in announcing, programming, technical operation and drama by professional radio people.

Through the courtesy of Reg Lister, the Radio Club has the room at 11, Athabasca.

The club's next meeting will be held Thursday, Oct. 7, at 8:00 p.m., in the main studios of CKUA, Provincial Building, where Mr. Walker Blake and studio personnel will conduct a tour of the studios. All interested students are invited, and a group will be leaving from the Arts Building at 7:00 p.m.

Permanent signs are posted on the south bulletin board in the Arts Building and the main bulletin board in the Ed Building.

New raincoat, light tan color, with belt was lost from coat rack in rotunda of Athabasca Hall the night of the Arts and Science dance. Will the person responsible please return it to the hanger or to Mr. Lister's office in Athabasca Hall.

Take the "A" train to
Saskatoon!

NEW TRAINING PLAN

RCAF Auxiliary Squadron Organizes Campus Group

An RCAF Auxiliary University Flight is to be formed on the campus this winter, it was learned this week.

Deemed necessary to help provide a nucleus of trained personnel, the campus force will have as its parent unit the 418 (Tactical Bomber) Auxiliary Squadron, Edmonton.

A syllabus of training has been drawn up, and the 65 hours of instruction will cover the following main topics: auxiliary university flights; history of the RCAF; organization and administration; and

RCAF technical subjects from air-manship to radar and communications.

Undergraduates in either science or medical faculties will normally be given enrolment preference, although desirable candidates in other faculties can be accepted. Additionally, cadets should be able to complete at least one year summer employment prior to graduation.

Applicants must be medically fit according to RCAF standards, and must be Canadian citizens or other

British subjects.

Cadets will receive a maximum of ten days pay during the winter session, and will probably receive the pay and allowances of a flight cadet during the summer. However, cadets must attend at least 60 percent of the lecture periods to qualify for pay and summer employment.

Undergraduates interested in the course to be offered should contact Professor L. Gads or phone W/C J. K. Macdonald at 28161, Local 139, for further information.

THE GATEWAY



Published bi-weekly throughout the College Year under the authority of the Students' Union of the University of Alberta, Edmonton, Alberta.

MEMBER OF CANADIAN UNIVERSITY PRESS

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 26, Athabasca Hall, University of Alberta. Subscription rates: \$2.00 per year in the United States and Canada.

Phone 31155

EDITOR-IN-CHIEF

DICK SHERBANIUK

NEWS STAFF

BRUCE POWE

Don Smith

Sports Editor

Hugh Hay-Roe

Doug Sherbaniuk

Marg Weir

BUSINESS STAFF

ROBERT B. BANNERMAN

BUSINESS MANAGER

Ivan Head

Advertising Manager

Alan Covey

Circulation Manager

Who Gives A Damn?

Students' Council has been pampering our dozens of struggling clubs long enough. It's time that Council took some action.

Increased Varsity enrolment during the past three or four years has fostered the growth of more campus organizations than The Gateway cares to enumerate.

Most of these organizations call themselves clubs of one sort or another, but their struggle for existence proves they are little more than clublets.

Even though our campus does seem to have gone club-crazy, The Gateway cheerfully admits that a number of active clubs to give students an outlet for expression, and an opportunity to get together, is a good thing.

But a good thing can go too far, and it has gone entirely too far at U. of A.

We could say that things have gone so far they are approaching a danger point, but "danger point" would be a rather absurd term to use in view of the fact that so many students at this University act as if they don't particularly give a damn how things go. Such is our campus spirit.

It is all well and good to have an agriculture club, or a pharmacy club, or a political science club, or even a pre-Med-Dent club, but when so many of these organizations are fighting to keep up membership, the value of our overloaded extra-curricular system becomes questionable.

The Gateway probably bears more of this load than anything else on the campus, with perhaps the exception of the Students' Union budget which subsidizes so many of these organizations. Every approaching deadline of each edition of The Gateway brings several organizations asking, "Ordering, wheedling for a 'big spread'" on such-an-such an event. When the "big spread" becomes five or six lines on the bimonthly forum of the Students' Society For World Preservation From Interplanetary Invasion, because of crowded Gateway space, there is an attitude which includes anger, insult, suspicion of a Communist press, and mutterings of assination of the editor.

But the entire unwieldy extra-curricular system at this University is best exemplified by the class dance situation.

These booming years and the growth and expansion of campus organizations have resulted in a fantastic number of formal dances, with many groups holding their own functions as a saccharine addition to their year's program of activity.

The result has been a steady splitting of the campus into separate groups that have less and less to do with each other.

The four class dances, Junior Prom, Frosh, Soph, and Senior, have been about the only all-campus functions at which 1,000 or so people could get together, meet their friends' friends, and have a reasonably good time.

Now by decree of the Students' Council, the Junior, Frosh, and Soph dances are to become one Undergrad Dance, a function which will probably be hopelessly overcrowded, and which fails miserably to correct the underlying problem.

If Council won't face that problem, then the many extra-curricular organizations should.

They can do their University a great service by undertaking inter-student relation programs, sponsoring functions educational and social that might knit the campus into One University, instead of letting it remain a sprawling, semi-governed Students' Union that some claim and so many treat with indifference.

Zoology Students . . .

DISSECTING KITS
SCISSORS
SCALPELS
PROBES
FORCEPS

DISPENSARIES LIMITED
601 Tegler Building

OFFICIAL YEAR BOOK PHOTOGRAPHER

ARTIST AND ENGRAVER

Producing This Year's

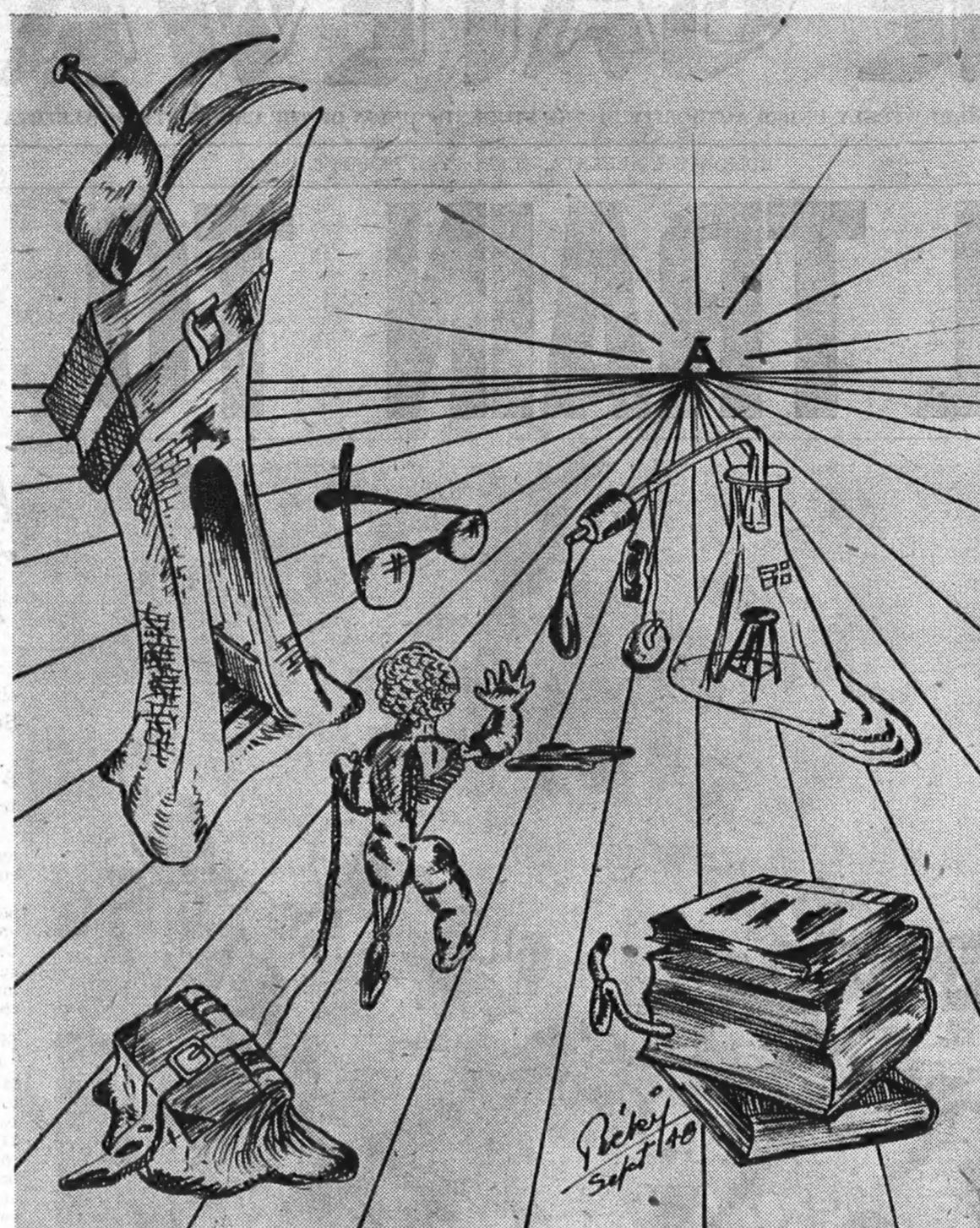
Evergreen & Gold

House 3

STUDIOS

10155 - 102 STREET, EDMONTON
between The BAY and EATON'S
on 102nd Street

PHONE 22216



INNOCENT FRESHMAN beginning his journey on the academic trail is depicted surrealistically by the Salvador Dali of the campus, Marcel Goldberg, engineering student. Goldenberg (his art signature is

Pecky) always has things dripping and in severe perspective in most of his drawings. More will appear in The Gateway from time to time. Any amateur psychoanalysts?

Comfort Is Theme For New Lounge In Ed Building

Comfort is the keynote of the new lounge on the second floor of the Education Building. A homelike atmosphere has been achieved by means of chesterfields, comfortable chairs, and rugs. In short, all the conveniences of your own living room are present, including lamps and ash trays.

A rather puzzling problem is introduced by the presence of a large, red-lettered "No Smoking" sign. And since there are no electrical outlets, the lamps don't go on.

Any Education student will readily agree that this is quite an improvement over last year's so-called lounge, which, in the opinion of Dean LaZerte and the Education Faculty, was "a disreputable place — not a proper environment for people who will be moulding the characters of our young people." Straight chairs and study tables were its furnishings, and tomato cans were used for ash trays. Looking down on the bridge-playing student were pictures of all the graduates of former Normal Schools.

The present lounge is designed not as a rest room or a study room, but for the use of students, to further "a little community life." It was completed early this summer, and was first used by the summer session students.

Another purpose of the redesign is to provide a proper atmosphere for the art display from the Ottawa National Art Gallery.

Political Group Elects Executive At First Meet

Election of officers highlighted the first meeting of the Political Science Club, which was held in Arts 148 on Friday, Oct. 1st. Those on the executive are Bill Sinclair, third year political economy student, president; Hal Laycraft, vice-president, and Lorne Calhoun, treasurer. Professor H. B. Mayo was chosen honorary president.

Plans drawn up for the coming year include as a new feature a "Town Hall" type of discussion, in addition to the regular party meetings and study group activities.

Betwixt & Between

QUEUE CRASHERS

Editor, The Gateway.

Dear Sir:

Most of us have, at one time or another, stood in the queue in front of the bookstore and most of us have noticed the fellows who, with an affected air of bewilderment, sidle up near the front of the queue and stand there in an air of indecisiveness.

Perhaps because they are now so-called senior students they feel that it is no longer necessary for them to go to the end of the lineup, stretching wearily to the head of the stairs.

At any rate, the look of bewilderment soon disappears, and the cads, with a careless glance around them as much as to say, "What clever fellows are we!" assert themselves boldly as though they had been in the line all along. But their actions have not passed unnoticed; let them take heed of that, even though their own consciences do not prick them.

Perhaps a horsewhip might accomplish what an education has apparently failed to produce in breeding and good manners, not to mention ethical values. However, I think not, and I thank God that it is only the few that prostrate themselves morally for a trifling pennyworth of minutes that they undoubtedly waste a thousand times over, indolently and foolishly, during the term.

If for such small gain people are willing to forego common everyday decency to their fellowmen, would they not sell their birthright did the opportunity for real profit present itself?

Yours truly,
ED. BOYD.

GERMAN STUDENTS

University of Hamburg,
Hamburg 13, Bornplatz 1-3.

Editor, The Gateway.

Dear Sir,

In January, 1946, a Foreign Committee (Auslandskommission) was founded at this university for the purpose of re-establishing a firm and close connection with universities of other nations.

As part of this committee a Canadian branch has resumed work now in order to contact the fellow students in Canada. We, as members of this branch, believe that such a

connection can best be attained through the encouragement of correspondence between the students of both countries. Through the interchange of ideas and points of view, a better mutual understanding can be reached.

I enclose a pamphlet, written by members of the US-Branch of the "Auslandscommission," which points as well as the Hamburg University, out the present situation of the "AK."

It would be greatly appreciated if you could assist us in our undertaking by furnishing us with addresses of Canadian students who might be interested in corresponding with their German fellows. We should be very grateful for whatever assistance you might be in a position to give us in this matter.

Yours respectfully,
Olaf Thomsen,
Chairman,
Canadian Branch of the AK,
Hamburg University.

ASC First Dance Is "Rugby Romp" Saturday Night

The newly reorganized Arts and Science Club staged their first social event of the year, the highly successful "Rugby Romp", Saturday evening, October 2, in the Athabasca Dining Hall.

Miss Mamie Simpson was patroness of the capacity crowd of 450 attending the colorful affair. Music for the evening was supplied by the "Five Tones". Spot dances and other novelty numbers were included on the program, the lucky winner of the evening being Bob Farbo, who received a gift certificate from Heintzman's.

Supplementing the Football theme of the evening, were suitable decorations, the efforts of Mary Lou Lester.

LOST

A brown pen owned by Mary Brattie. Finder please leave at the House Ec department, South Lab.

HAM RADIO

University Ham Club will hold its first meeting at 7:30 p.m. on Wednesday, October 6, in the Lecture room on the second floor of the Power Plant. All amateur hams and any person interested in any phase of radio are invited. An election of officers will be held.

FOR SALE!

Remington Deluxe No. 5
PORTABLE
TYPEWRITER
See HU HARRIES
Dept. of Political Economy

With H. V. WEEKES

Soupcon

Arturo Schozenhoof sloshed It was awful!

We shuddered at the sight of his manly tears, and patted his shoulder gently with a table leg we had absent-mindedly torn off. There went so far as to mention this somewhat obvious fact. Arturo did not smile.

"On Wednesday," he said at last. "I thought of the answer. I would build a bird cage and release from my soul the suppressed desires that had been brought to the surface by the professor's words. This way, and this way only, lay salvation. Without wasting a moment I called in the architects to draw the plans."

"Architects? For a bird cage?" "The thing had to be done properly," Schozenhoof declared, eyeing us severely. "When Yardstick, Victory & Yardstick had done their work, I was ready to start construction."

"It must be a beautiful structure," we murmured.

"It is magnificent!" Arturo cried. "Of course we did have some difficulty deciding whether the bird bath should be at the front or at the back, whether we should build the swings first and the floor later, or the other way around. In the end, though, we decided that since it was for the convenience of strange birds only, to dump the parts together any way. The whole thing cost just 500,000 goatniks, and was finished yesterday. Last night I opened it officially."

"Of course you made a speech."

"It was a wonderful speech," Arturo declared with emotion. "I sketched the history of the whole project, pointed out the magnificent design it would make to our home, that it would be something to help us remember the dear old days, that for years it would serve . . ."

". . . one bird," we prompted.

"Er, exactly. My wife was deeply impressed. She even had a gift ready for me—a sort of memento of the occasion."

"And what?" we asked. "did she give you?"

Arturo Schozenhoof rose, sending his chair careening into an innocent co-ed at the next table. "What would you expect?" he cried. "Naturally, she gave me the bird!" It was very quiet when he had gone.

Having observed the excitement prevailing when The Gateway is being put to bed, we can assure our readers that soon the University will also be able to claim possession of "Edmonton's tired B.P."

Our new assistant, Mr. Hey-Zeus O'Shay, reports briefly on the state of our so-called civilization. Despite our vaunted progress in nuclear fission, salmon fishing and so on, says Mr. O'Shay, we still struggle with butter papers that cannot be opened at one end only, with soap box openings that supply either no soap flakes at all or else half the box in one blurp, and with seats in the north Arts basement that are a good six inches too low for comfort. We understand that in the last instant a strike is possible.

The Editor was sober this week.

DRAMA MEETING
First general meeting of the Drama Society will be held on Wednesday, Oct. 6th, in Med 142, starting at 7:30 p.m. A highlight of the meeting will be a short address by Elsie Park Gowan, honorary president of the Drama Society.

For
HEALTHY,
GOOD-
LOOKING-
HAIR...

Check DRY SCALP with
Vaseline
TRADE MARK
HAIR TONIC

Dull, lifeless hair, itching, loose dandruff, mean just one thing . . . Dry Scalp . . . a deficiency of natural scalp oils. Overcome it quickly and pleasantly with "Vaseline" Hair Tonic. Only 5 drops a day tones the scalp and restores natural lustre to your hair . . . gives it that day-long well-groomed look. Use with massage before shampooing, too. Economical because so little does so much. At toilet goods counters everywhere.

50
85

A moment in the Morning... HAIR GROOMED FOR THE DAY

For Your
YEARBOOK PHOTO

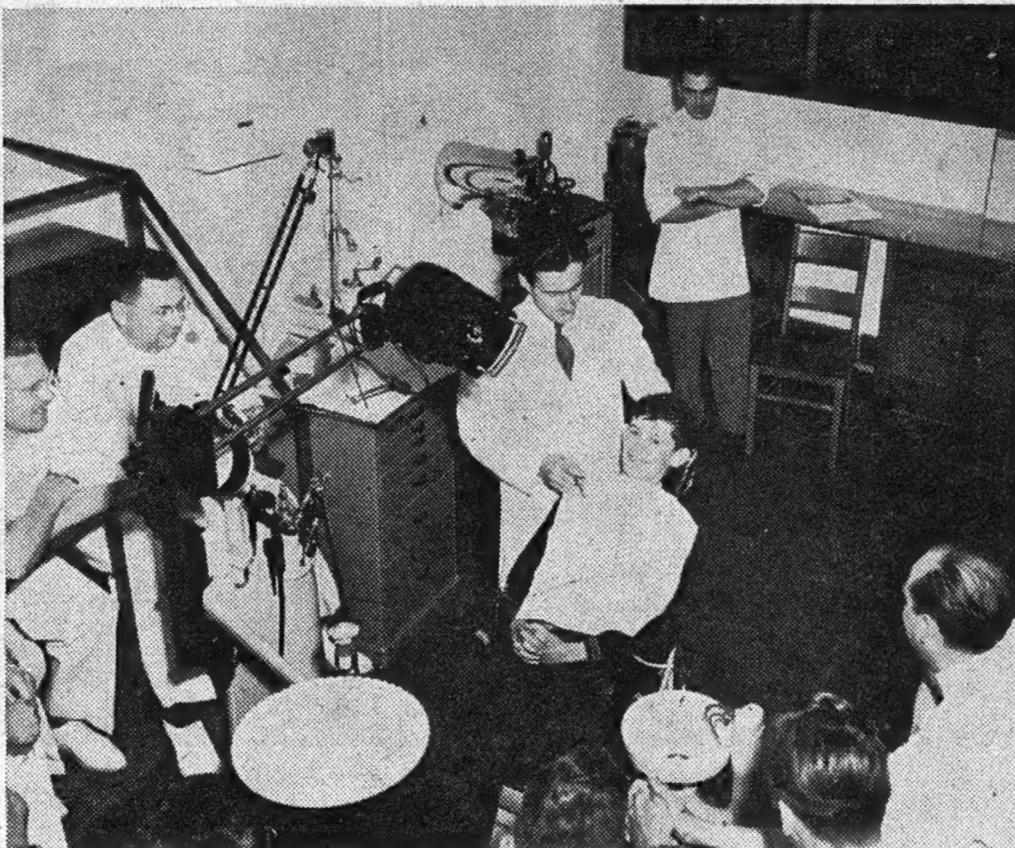
Phone 33967

CARNEAU
Studio

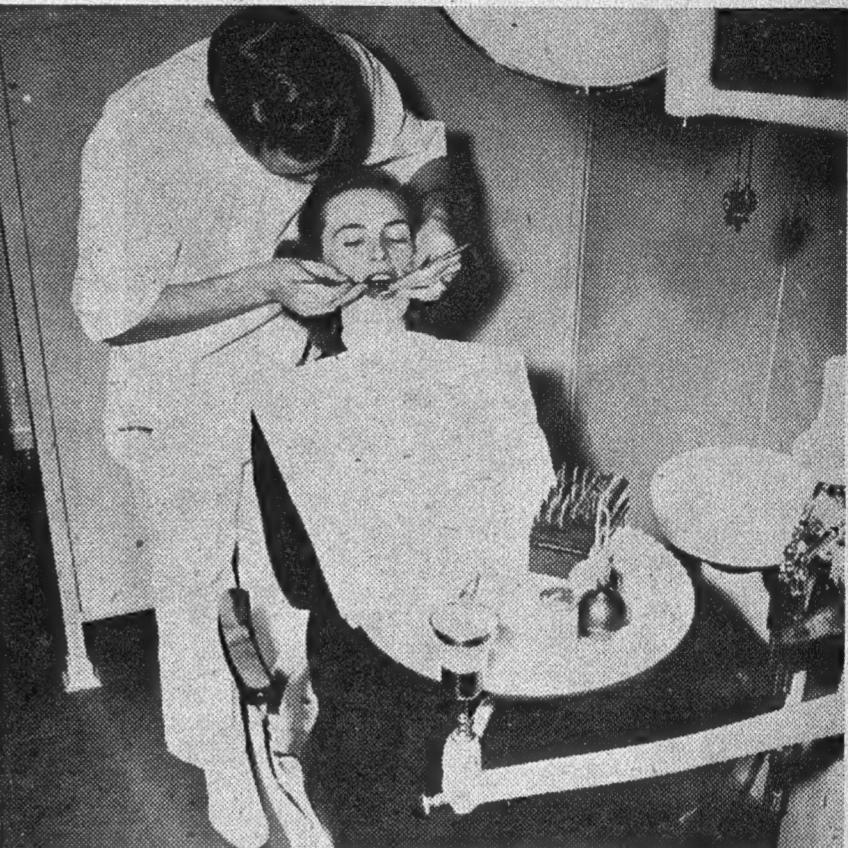
8534 109th Street
3 BLOCKS FROM U. OF A. CAMPUS



REGISTERING for dental treatment at the new clinic is prospective patient Don Andrews, Concordia College. Receptionist is blonde Mrs. R. B. Hager. Patients are given careful examination by the students with X-ray machines, cameras and the latest in modern dental equipment.



VISUAL INSTRUCTION is given dental students in a miniature amphitheatre located in the new clinic. Instructing fourth year dents on care of children's teeth is Dr. William Quigley, while Dr. B. J. Eastwood looks on from background. Centre of attraction is patient, 13-year-old Grant Argue.



DENTAL ONCEOVER is given patient Helen Campbell by fourth year student Tom Witbeck in one of the 48 cubicles in the new clinic. Each cubicle contains complete dental equipment in an exact replica of what the future dentists will have in their own offices.

—Photo by Robin.

New \$85,000 Dental Clinic Houses Newest Equipment

One of the additions made to the campus during the summer is the new ultra-modern dental clinic in which senior dentistry students get practical experience before winning their degrees.

Result of three years' planning, the new Varsity clinic is housed in the recently-finished \$400,000 east wing of the Med building.

Including the most modern dental equipment available, the clinic has facilities for 48 dental students to work on patients at one time.

The old clinic had room for about 20 student-dentists.

NEW EQUIPMENT

To give students the maximum in facilities, \$85,000 in new dental equipment has been installed.

Everything from big X-ray machines to a photography darkroom is available for giving dental students all possible experience and to give patients visiting the clinic the very latest in treatment.

Included in this latest treatment is a program to assist patients in cutting down caries. "Caries" is the common dental term for ordinary tooth decay.

At present, bacteriology labora-

presence of sugar.

Fluorine, a little-used element in chemistry, is also used in such preventive treatment.

In recent years, dentists have found through research that fluorine cuts down on tooth decay. Mere "painting" of the teeth with the chemical every so often has cut decay by 60 per cent in many cases.

CLINIC ROUTINE

Here's the how and why of what Miss Knoll will be doing with many of the patients who visit the clinic:

Certain bacteria in a person's mouth cause tooth decay.

Miss Knoll will take samples of saliva from a patient's mouth and from that saliva grow bacteria under controlled conditions. By means of microscopic examination, she will determine the extent to which the bacteria are present in the patient's mouth. Treatment is then to be undertaken by the dentist.

Part of the treatment is dietary—eating of sugar, candy and confectionery must be cut down by the patient, because it seems that the decay-causing bacteria multiply in

Feature Movies At Drama Meeting

Continuing its policy of bringing good movies to students, the Drama Society will show scenes from two of Shakespeare's great tragedies, Macbeth and Julius Caesar.

Films will be shown on Wednesday night in Med 142, beginning at 7:30 p.m.

These movies were photographed recently in England, and present an opportunity for students to see such great moments of the theatre as Lady Macbeth's sleep walking scene, the forum scenes, and others.

In addition, the Drama Society will present a technicolor short of paintings of the great Canadian artist, Tom Thomson.

Ed Faculty Gives Guidance Courses

Two courses in Education will be offered by the University at times convenient for teachers in the Edmonton area throughout the 1948-49 session.

Dr. H. E. Smith will give a course in Guidance (Education 208) from 7 to 9 p.m. each Tuesday, and from 9 to 10 a.m. each Saturday.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9, 1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m. each Monday and Thursday, in room 108 in the Education building.

Registrations will be accepted by the faculty of education until Oct. 9,

1948.

These lectures will be given in room 210 in the Education building.

Dr. J. W. Gillies will give a course in Child Psychology (Education 572) from 7:30 to 9 p.m



"PLEASE, SIR, will you marry me?" as Eleanor Ronn proposes to Marcel Goldenberg during last week's Pembina initiation day. Standing in the background behind the shrubbery and wigs are Jean Robson, Joan Morris, and Sheila Forrest.

—Photo by Ritchie.

Victorian Fashions Taboo; Co-Eds Favor Moderation

By Marg Weir

Coy as grandmother may have looked in her subtle dress of faille with its plinat little waist and gently flirting details, college co-eds don't aim to copy the little lady of the Victorian era.

Regardless of what the fashion designers may sketch on their boards, co-eds around U. of A. aren't excited about grandmother's demure bonnet hats, her pointed lace collars and cuffs, nor even her fringed stoles. As for her gaiters, they're taboo in college wardrobes.

Dame Fashion piped a tune of longer skirts last autumn and students followed in the wake of her decree. Boney knees were covered, sloppy' sweaters put in mothballs, blue jeans consigned to the attic. Fashion tunes are still being played but co-eds are following along moderate paths.

WARM LEGS

College girls of 1948 would rather be seen dead than strutting across the campus come January wearing flannel pantaloons under voluminous tweedy skirts with varieties of wool hose to keep the legs warm.

Two-piece flannelette p.j.'s tightly banded at ankles and wrists may be tops for warmth in drafty dorms, but we haven't heard a single co-ed confess she packed a suit. These jobs also feature matching booties and night cap.

What students are choosing for warm and femininity are colorful flannel nightshirts in a variety of plaids and checks. But no pantaloons and booties here.

Even shoes are not what they used to be. Louis XV heels make the shoe resemble the tower of Pisa, while models boasting high lacings and T-straps transfer a simple piece of foot-wear into a Dracula monstrosity.

But reminiscent of the gaslight era are the formal dresses to be worn on the campus this autumn and winter. Grandmother knew what she was

about when she dressed for a party.

LOW NECK LINES

Like hers, formal gowns will feature deep scoop neck lines on tasseled bodices and low portrait necklines framed by bands of flirty eyelet. Off-the-shoulder dresses featuring a single rose at the waist or bands of elaborate sequin embroidery will trim many a party dress.

Femininity and daring will characterize the co-eds' choice for evening. Maybe that's the way grandmother caught her man, for it's agreed by all that if gaiters and pantaloons formed the trap, grandfather must have been a rather dull chap. And that's not the way we heard it!

Autumn clothes worn on the Alberta campus are a modification of the new look with straighter lines, giving a tailored effect. Yet there is no return to the mannish cut.

Favored are flareback coats in wool checks and plaids, back gathered flannel skirts, pleated plaid skirts, cashmere and shetland sweaters, bright gabardine and tweed suits, cotton and jersey blouses. Blazers are a favorite as are woolen dress and loafers.

But for special dates they'll deck themselves in failles, taffetas and bengalines, and send the boys spinning with sleek satins and demure velvet party dresses.

STUDENTS!

Lab. Coats -

PRE-SHRUNK DRILL	
Grey Khaki	\$6.15
White	5.85
White Duck	4.45

Gym Shorts -

3 STYLES, ALL COLORS—\$1.50 AND UP

REYNOLDS MANUFACTURING
Co., Ltd.

10028 102nd Street

Edmonton



Pem Initiations

SHINING SHOES for upperclass gals, these four freshies get part of their initiation day workout. Left to right, they are Val Anderson, Jean Noy, Jean Bailey, Audrey Jorgenson, and Grace Young.

Pembinites were all decked out in nurses' caps and smocks for the initiation. Cards on each co-ed convey vital statistics for those interested.

—Photo by Ritchie.

IODE GIVES \$1,600 IN SCHOLARSHIPS

Nine post-graduate scholarships of \$1,600 each—one in each Province of the Dominion—are offered annually to enable students to carry on studies in History or Economics, or Constitutional Government or any subject vital to the interest of the British Empire.

These scholarships are tenable at any University in the United Kingdom.

Applications are due October 15, 1948.

General regulations and application forms are available in the Registrar's Office, Arts 239.

NOTICE TO ALL STUDENTS

Last year several overcoats belonging to students disappeared from coat racks in the University buildings. Such lost garments are difficult to trace unless they have some distinguishing marks.

Each student is advised, therefore, to attach his name to his coat. It might also be advisable to place some other permanent but inconspicuous mark on the coat, which would serve to identify it even if the owner's name is removed.

H. T. SPARBY,
Provost.

NOTICE TO I.O.D.E. BURSARY HOLDERS

All I.O.D.E. bursary holders are requested to send their Edmonton addresses immediately to Mrs. Roy Schroter, Bremner, Alberta.

CHANGE DATE ON MIXER DANCE

The Residence Mixer Dance, formerly scheduled for Saturday, Oct. 9, will be held in Athabasca Gym on Friday, Oct. 8. This dance is open to residence students only.

WEDNESDAY PRACTICES FOR SYMPHONY

University Orchestra will hold its practices in Convocation Hall every Wednesday evening at 7:30 p.m. All old members and any new students wishing to attend are welcome.

LOST

In Med 142, a pair of pink-rimmed glasses in a black case. Finder please contact M. Delaney. Phone 31591.



How Penicillin makes jobs for Canadians

Penicillin, life-saving product of medical research, begins with cultures of green mold. As the mold grows it secretes small amounts of penicillin.

The production of penicillin and other drugs and vaccines demands absolutely sterile conditions. So the tanks, trays, tables, filters and other equipment used are made of Nickel alloys for ease of cleaning and resistance to corrosion.

Practically all drugs, medicines, serums and vaccines in use today are products of scientific research. In designing laboratory equipment for their production, International Nickel has cooperated by supplying technical information regarding the most suitable metals.

The large quantity of equipment required for pharmaceutical laboratories creates a new market for Canadian Nickel, and so increases employment for Canadians. Thus does research develop better products, increase the use of Canadian Nickel and create more employment.

Poling ladle of Nickel in preparation for pouring R. Nickel shot which is used in making Nickel Cast Iron.

Canadian Nickel



THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 KING STREET WEST, TORONTO

Athletic Angles

by Hugh Hay-Roe

GRID STUFF

Last year, shortly after the Toronto Blues had inflicted a fabulous 65-0 defeat on the U. of S. Huskies, some wag composed the following masterpiece, which appeared in The Sheaf:

The Huskies are blue
'Cause the Blues are husky.

And this season—with some modifications—the statement might be applied to the Golden Bears and aforementioned gentlemen from Saskatchewan.

The Green and White gridders have not won a tilt with the Bruins in three seasons running—and it doesn't look as if they will do it in 1948, unless the home squad fields twelve blind men using crutches.

Devoutly we hope that the situation will improve in the near future . . . and, as a matter of fact, there is good reason for such a hope.

Assuming that Saskatchewan air is just as healthful as our own, the sunshine as abundant and the vitamins as potent—there's no reason why the U. of S. can't turn out some decent competition for the B's. It all boils down to a matter of gridiron experience.

Somewhere, the Huskies are lacking. It shows up plenty in the backfield. But perhaps Bill Neale, the new backline coach, may be able to squeeze a little more out of existing material . . . while Frankie Pyne, a fellow grad from Toronto U., is laboring over the line.

In one phase the Huskies had it all over Don Smith's boys. Their aerial offensive, while not particularly brilliant, was considerably sharper than Alberta's. They completed seven out of 13 attempted forwards—slightly over half, while the Bears succeeded on four in ten tries.

The local backfield looked almost red-hot in comparison to that of Huskies, and made a fair show of their T-formation plays. And speaking of the T—some Green and Gold misgivings that it would not click, what with the Huskies being forewarned and all that—seems as there was really nothing to worry about.

HARD FEELINGS?

A sensitive spectator at Saturday's affair might have thought that the spirit of sportsmanship supposedly traditional at intervarsity games was somewhat lacking. In other words, the boys got a wee bit rougher than was strictly necessary.

It rather looked that way in the third quarter when Vic Zubko, veteran Huskie tackle, was helped off the field, all gored up around the face. On the Alberta side, Ken Moore, Jim Macrae, and Harry Hobbs were among those who were a little the worse for wear after the scrummaging.

Nothing is more pleasing to the average fan than a lusty riot among the players—and during the hockey season the rough-house element is one of the main attractions, at least in Flyer-Stampeder games. Here a fight is an integral part of the competition.

But when you have no competition to speak of, a tussle is somewhat out of place. So we must have been mistaken; there weren't any hard feelings at all.

TAKE THE "A" TRAIN

Well, President Newton has ratified plans for the football train to the Hub City. In anticipation of his approval, we banded out a little plug for the project, which definitely merits consideration.

Varsity spirit on this campus is in sickly condition.

Any attempt to rouse the U from its apathy deserves support, as those who listened to the feeble cheer section at the recent game will testify. Mr. MacIntyre and his delectable assistants would have got more response over in the staff lab.

At any rate, great plans are afoot. Among other things calculated to impress the foreigners in Saskatoon, Tom Walsh and his cronies hope to stage a snake dance, which is unknown in those parts. And it should be sufficiently far away so as not to disturb the machinations of Mr. Weekes and Co.

Admittedly, there are few millionaires on the campus, but a sizable number of studies should be able to afford the trip, return fare for which has been arranged at a very low cost—something under ten greenbacks. The delegation will leave Sunday, arriving back in time for Tuesday lectures.

And it has reached our ear that Pres. Ernie Bowlen received a challenge via long distance phone from Bob Butler, Students' Council proxy in Saskatoon:

"Whatever number of Albertans you can dig up to make this trip," quoth Mr. Butler, "we'll double it!" I doubt that.

Golf, Tennis Lead Intramural Affairs

Local court and fairway artists will get their chance in the near future as the intramural tennis and golf tournaments are run off. Tennis, under Maestros Ed Trott and John Stott, got underway Saturday with a sizable entry.

Director Nate Reiber stated that the tee-and-green tussle (entry form for which will be found on this page) is all set for 2:00 p.m. Saturday at the Prince Rupert course.

Play will take the form of an 18-hole medal round, intramural credit points going to the low gross and low net scorers. Handicaps are based on the three previous scores carded by the entrant, there being insufficient time for a qualifying round.

Deadline for getting further entries into the Phys. Ed. office is Oct. 7. Since play will follow handicap rules all golfers have an even chance and the lad with the hot putter is expected to do himself all right.

Competitors in the tennis tournament may keep posted via the draw card in Arts rotunda. The doubles draw will be issued about Wednesday; first and second rounds may be played at any city courts convenient to both sides. Balls will be provided for the fourth round, and scores must be given in writing to Mr. Herb McLachlin of the Physical Ed. Dept.

Men's Intramural Sports Entry Blank

GOLF

Name _____

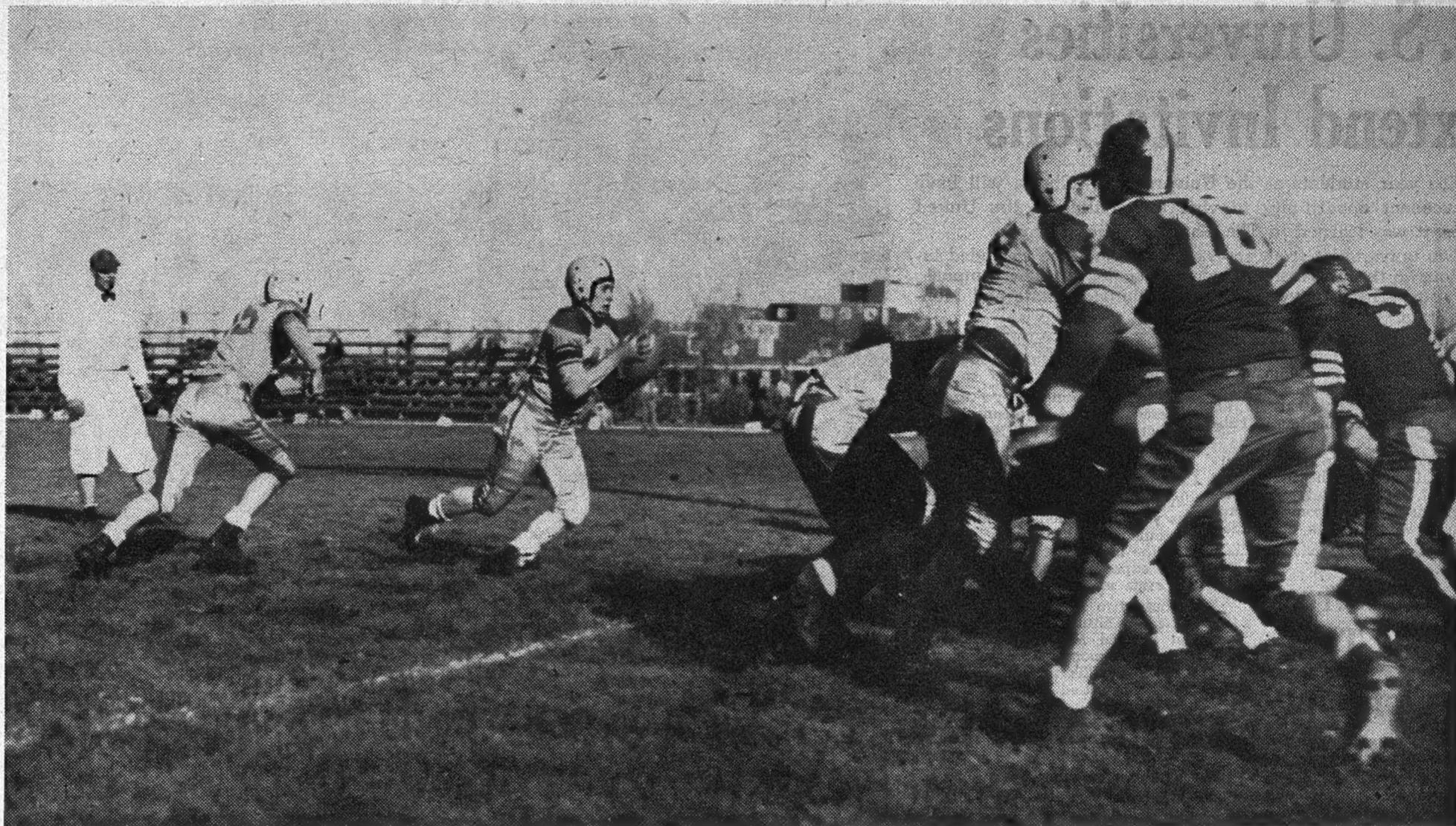
Address _____

Phone _____

Sponsor (if any) _____

Handicap (or last three scores)

Entries must be turned into Physical Education Department, N.E. corner of the Rink, by 5:00 p.m., Thursday, October 7, 1948.



Mr. Hobbs Receives the Pigskin

CAREWORN EXPRESSION is featured by Harry Hobbs, ace Alberta quarterback, as he prepares to knife through for a substantial gain. Picture was taken by Chief Photographer Keith Robin ("The poor man's Bland") at Clarke Stadium Saturday as Bruins humbled U. of S. in the second game of the

Hardy Cup series. Also shown in the shot are (left to right): Halfback Dunc Stockwell, Hobbs, Ken Cox (end), Lorne Gold (Husky end), and Max Norris (Husky guard). Bears now lead 66-17 in four-game total-point series. Their next game will be an exhibition tilt with Edmonton Junior All-Stars Thursday.

Albertans Trounce Huskies 45-12

Smith's Bears Lead 66-17 In Western Grid Fixture

By Don Matheson

Alberta did it again.

For ten successive games in four years of play the Golden Bears have thumped the Huskies—this time by a comfortable 45-12 margin.

Saturday at Clarke Stadium, Don Smith's Golden gridders made the outcome of the current Hardy Cup series almost a certainty as they displayed a powerful ground attack in swamping the Huskies.

The Alberta machine rolled into motion from the kickoff and scored three touchdowns and two converts to lead 17-0 when the gun went to end the first quarter.

Ken Moore plunged over center from the 15-yard stripe to make the first tally after the Bears, led by Jim Macrae and Pete Lougheed, advanced 44 yards on four first downs.

The 5th. 7in. 145 lb. Lougheed sparked the second drive on the ground and finished it off by passing over the line to Bud Milner to chalk up five points.

A pro pass intercepted by Jim Hole, a 15-yard penalty that left the Bears 41 yards from payoff territory and a kick by Harry Irving that went well behind the Saskatchewan goal line set up the third Alberta touch.

Saskatchewan fumbled the ball on the one yard line in attempting to run the pigskin back, and Alberta recovered. Macrae swept around left end for the major.

Harry Hobbs carried the mail in two off-tackle plunges and a drive over center to make it 22-0 about halfway through a dull second quarter.

When quizzed after the game regarding a possible comment, Jerry Seagert, Bear line coach, could only shake his head and mutter dark epithets concerning the aforementioned second quarter.

Saskatchewan hit the scoreboard with one minute to go in the first half as Stan Green lateralized to Bob Arnott, who plunged for the Green and White crew's first tally.

A general explanation of the curling set-up will be given, and plans for the '48-'49 season will be discussed.

CURLING MEETING

A general meeting of the Varsity Curling Club will be held Thursday, October 7th, at 4:30 p.m. in Hut "A".

All last year members as well as

prospective members are urged to

attend, with a special invitation ex-

tended to all first year students.

A general explanation of the cur-

ling set-up will be given, and plans

for the '48-'49 season will be dis-

cussed.

President Bert Little will preside.

Panda Workouts Start Thursday

Golf, tennis and the first Panda workout headline the co-ed sports scene as we go to press.

PANDAS will hold their first official practice Thursday, Oct. 7, at 7:00 p.m. in Athabasca gym.

GOLF hits the spotlight Saturday, Oct. 16, on the Municipal course. Tee-off time is 10:00 a.m.

TENNIS finals start Oct. 16 at 1:30 p.m. The draw is posted in the Arts building and players should note the first round must be finished by Oct. 9, with the second round wound up by the 14th.

MANAGERS are required for the interfaculty basketball, volleyball and badminton leagues. Applications should be in to the Students' Union office by noon, Oct. 7.

THE SEARCH is on for a director to head women's interfac sport. Applications should also go to the Students' Union office by Oct. 7.

OFFICIALS CLUB first meeting is billed for Wednesday, Oct. 6th, from 4:00 to 6:00 p.m. in Athabasca gym. Athletic points will be awarded to those participating.

BEACHES TIE TORONTO, 7-7

TORONTO (CUP)—Toronto Varsity Blues outplayed the highly touted Beaches-Indians until the final fifteen seconds of their Oct. 25 fixture at Varsity stadium.

Then came the pay-off.

Diminutive Dougie Pyzer of the Beaches-Indians, provided the most outstanding running display of the afternoon with less than 45 seconds left in the game. The speedy little half took Bill Gourlay's kick five yards behind the Balmy goal line and proceeded to dangle through most of the Varsity squad for a 115 yard sprint down the touch line to score. Smith's convert tied up the contest with barely time left for one more play.

On a reverse from Harry Irving, Pete Lougheed capped a drive similar to the opening attack by cutting far to the left for an easy tally. The convert was good for 33-12.

A second intercepted pass by Jim Hole and a determined ground offensive left the Goldies on the Saskatchewan 5-yard stripe. From there Harry Hobbs made his third major look simple as he went around left end just moments ahead of the time-keepers' final gun.

Irving's educated toe made the convert as the crowd filed out of the stands.

Figures Don't Lie . . .

HARDY CUP SCORES RECORD SAD STORY

Ever since the UBC Thunderbirds captured the Hardy Cup in '45-'46, the Bears and Huskies have battled it out between themselves for possession of the western title.

The statistics tell the story. In ten games since '45 the Golden Bears have scored an imposing 210 points as compared to the Huskies' diminutive 34-point total.

Saturday's game is the only time the Huskies have managed to hit two figures while the Alberta crew have been in the single digit column only once, that in the first game of the '46-'47 season.

Nuff said.

Portraits that please . . .



GOERTZ STUDIOS
—OF COURSE
Official Year-Book Photographers

La Fleche Building—10043 102nd Street

Phone 25766 for Evening Appointments

U. S. Universities Extend Invitations

This year students at the University of Alberta will have an excellent opportunity to visit universities in the United States, it was learned in The Gateway office today.

Two universities from across the border have extended invitations to the university to send delegates to their campuses this year. These universities are Washington State and Montana State.

During the summer an invitation was received here from Washington State University at Pullman, to participate in a conference on Canadian-American Relations. This meet will be held sometime in February.

Personal outlay to this conference would be only one-third of the total cost, approximately \$20.00, although there will be some personal expenses while at the convention.

To Feature Varied Topics At Philosoph

Topics ranging from Marxism to music lectures on the clavichord will be featured at five Philosoph Society public lectures for the coming year.

First lecture will be held Wednesday October 13, and following that the second Wednesday of every month. Two lectures will be held before Christmas and three after.

Heading the schedule is a talk by Mr. Hawko on "Newfoundland—the Next Province."

One hundredth anniversary of the Communist Manifesto will be celebrated by a talk by H. B. Mayo, of the Political Economy Department.

Professor William Rowan will discuss the connection between biology and world peace, and Richard S. Eaton of the Fine Arts Department will use a clavichord and recordings to illustrate a lecture on music in the Baroque period.

General public attending the lectures are charged 25 cents a lecture or one dollar for the season. Students may purchase season tickets for 25 cents. Tickets will be available Friday, October 8 and Tuesday, October 12, in the Arts rotunda.

The club executive consists of five faculty members and three students. President of the society is J. T. Jones, of the English department; secretary is C. S. Burchill, of the history department.

Other executive members include: P. D. Campbell, treasurer; H. T. Coutts, vice-president, and Dr. D. E. Smith, last year's president, now honorary president.

Student representatives are Miss G. Emsley, E. L. Boyd, and S. R. Mealing.

Expect Forty Students Attend VCF Conference

Preparations are being made for the annual Varsity Christian Fellowship conference, which will be held Thanksgiving week-end, October 9 to 11, at Seba Beach. About forty students are expected to attend. The conference will have as its main objective spiritual application.

The year's program will consist mainly of student discussions with several guest speakers. All interested students should phone 84365 for further information.

SOMETHING SWEET

Employer—What do you do?

Employee—I make honey.

Employer—I thought bees made honey?

Graduate—Not my honey.



We Saw Today

Addison Parker busily studying in the Ag library.

Lois Chisholm and freshette Ann Field composing a garbled epistle to U. of A. graduate Jody Day, now at UBC.

Doug Webb coffeeing in caf with other beermen.

Mary Dougherty climbing Arts Building's steps with an air of pre-occupation (and who in engineering physics doesn't have?).

Mark Miller whirling a number of pretty partners at the pleasantly crowded Athabasca House Dance-Friday night.

Stan Pech avidly perusing the New York Times in the Arts Library.

Gwen Cook hurrying through the Education Building halls to the popular 8 a.m. contemporary English class.

Lois Hobbs fluttering her long lashes at a succession of susceptible males in Tuck.

A pair of aviation sun glasses at the Outdoor Cabin on Sunday's work-hike. Finder please leave at The Gateway office, Room 26, Athabasca Hall.

Take the "A" train to Saskatoon!

Education Lounge Houses Display Of Canadian Art

A display of art valued at approximately \$20,000 is being shown on the second floor of the Education Building.

The series is made up of thirty-five paintings representative of 100 years of Canadian art, from Kreighhoff to Kane. It includes The Group of Seven, a band of painters who rebelled against conventional nineteenth century painting, which was largely a copy of European art. Instead they went into the wilds of Ontario to create a truly Canadian landscape. It is hoped that programs will be printed with short biographies of the painters.

The collection has been loaned to the University by the Ottawa National Art Gallery, and will be on display for a year. It is expected that a different collection will be shown each year.

YOU'LL GIVE 3 CHEERS!



FOR EAGLE
MADE IN CANADA
MIRADO
WRITING PENCIL

VERITHIN
COLORED PENCIL

TURQUOISE
DRAWING PENCIL

BUY ALL 3
FROM YOUR
FAVOURITE
SCHOOL SUPPLY DEALER

the job at the time, so Photographer Robin changed his assignment to a "picture of good construction." These smiling lassies all come from Pembina Hall: Marg Rood, Anne Floyd, Joan Gilmore, and Sheila Smith.

RIDING CLUB NOTES

Co-ed—I'm lame from that horseback ride. I'll never go riding on those galloping plugs again.

Gus, the Hired Man—You should not talk that way. The average person has a tender spot in his heart for horses.

Co-ed—Oh, yeah? Well, judging from where I ache, I must be below the average.

Neighbor—Say, have you folks got a bottle opener around here?

Parent—Yeah, but he's away at Phone 24383 for exchange.

MIXED COATS

Will the person who took a size 38 gaberdine coat instead of a size 40 from the top of the lockers outside Room 124 Med. Building, please

Phone 24383 for exchange.

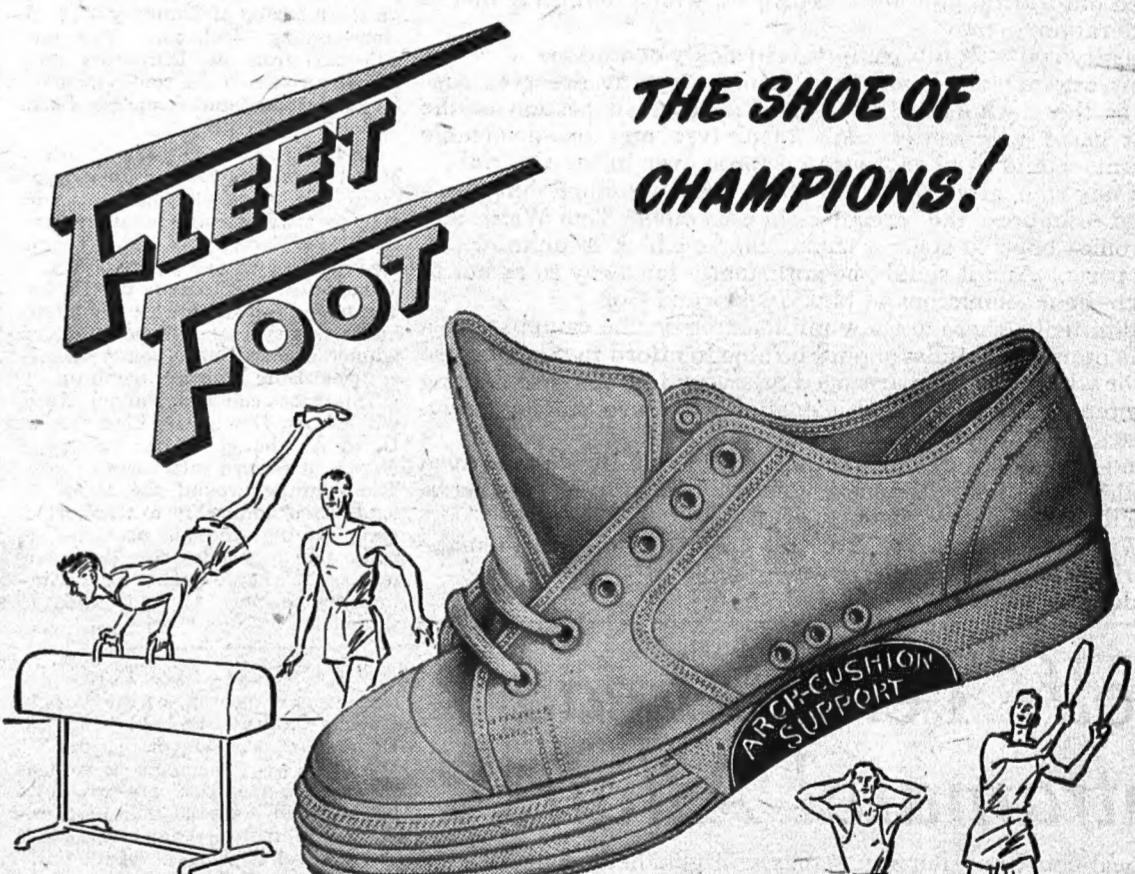
LOST

Brown pencil case containing pen and pencil with owner's name, Dorien Halroyd. Finder please contact D. Halroyd at Pembina.

Take the "A" train to Saskatoon!

FAC HOOP BOSS WANTED
INTERFACULTY BASKETBALL requires a new head man. Since Andy Andrekson gave up the managerial post last spring, the position has been vacant. Applications should be left in the Phys. Ed. office for consideration.

Get set for your P.T. classes with...



Meet the "Champion"! Here's a famous Fleet Foot shoe that's tops for your P.T. classes. It's light. It's cool. It's built for action. And as for comfort — man, you're still walking on air at the end of your work-out!

Shockproof arch cushion and insole, plus cushion heel, keep feet from tiring. Smooth inside toe construction prevents chafing. Extra-wide, felt lined tongue protects instep, allows firm lacing. The "Champion" has all these and many other features. High cut and oxford styles in men's sizes. Oxford in women's sizes.

- SCIENTIFIC FOOT-FITTING LAST
- BREATHABLE UPPERS
- NON-SKID CREPE OUTSOLE
- PULL-PROOF EYELETS

SHOCKPROOF INSOLE * ARCH CUSHION SUPPORT * CUSHION HEEL *

DOMINION RUBBER COMPANY LIMITED

VARIETY IS KEYNOTE IN U. HOUSING

By Olga Kaleda

Anyone looking for a room? Vera Pybus and Mary Warren of the Varsity Housing Bureau are the folks to contact. Although the response from house-holders was gratifying, many students found difficulty in being placed. Could be they were too exacting?

Often one hears that city life is not healthy. For advocates of the back-to-nature school there were rooms to be had in North Edmonton and further outside the city limits. Calder and the Highlands were suggested alternatives for those who wished to acquire a travelled look.

Accommodation of special interest to Ag students, who will someday be carving out a homestead of their own, was a gem of a room sans sewage or bathroom.

An extra special treat for engineers was also offered. The landlord desired someone who would install the plumbing.

Following the current fashion of lower styles, ceilings of rooms are low, too. This should be of interest to the extra-short individual—under four feet.

For the football star a twelve by twenty foot basement room would be handy. One, with these dimensions, listed by the Housing Bureau, required that the occupant stumble through the gloom of a seven and a half watt bulb.

Pre-summer training for the C.O. T.C. man was also available in the form of a furnished room. Furnished with a single army cot.

If you weren't interested in any of these opportunities there were many "just plain and lovely" rooms.

While many students were doubtless astounded at prices asked, Home Eccers would certainly appreciate the problem. Landladies were for the most part setting their prices by Varsity standards.

The married man seems to be the unhappy individual; not just because he is married, but because the difficulty of obtaining suites was almost insurmountable.

The student who doesn't appreciate exercise, and wanted his lodging and board next door to the Arts Building was out of luck.

Although faced by many difficulties Mrs. Pybus and the Housing Bureau provided a valuable service for many houseless students.

Oh boy... Coke



Coca-Cola
TRADE MARK REG.
at home

"Coca-Cola" and its abbreviation "Coke" are the registered trade marks which distinguish the product of Coca-Cola Ltd.

Coca-Cola Ltd.—Edmonton